



Roundabout Quilt

Measures 72" square

FABRIC

Background
Scrappy Strips

YARDAGE

2 ¼ yds.

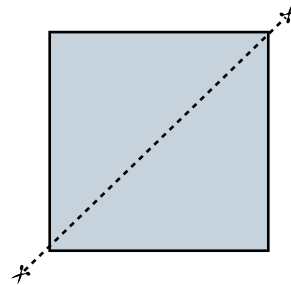
½ yd.
5 yds.

CUT SIZE

18 - 13 ¼" squares cut diagonally for 36 HST
36 - 3 ½" x 19 ½"
36 - 3 ½" x 12 ½"
36 - 3 ½" x 7"
36 - 3 ½" squares
8 - 2" Width of Fabric strips for double fold binding
Cut in half crosswise and sewn together lengthwise
Approx. 80" x 80" (double or full size pre cut batting)

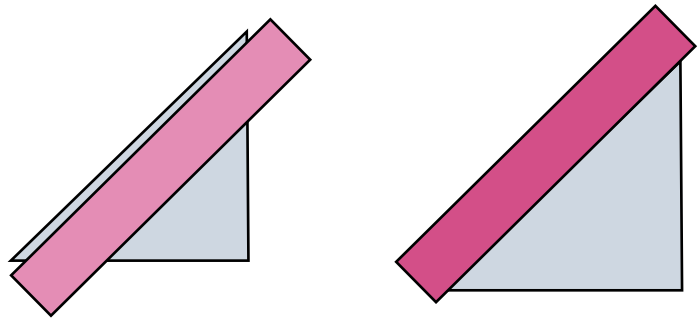
INSTRUCTIONS

Cut background fabric into 13 ¼" Width of Fabric strips. Cut these strips into 13 ¼" squares for a total of 18. Cut each square in half diagonally.

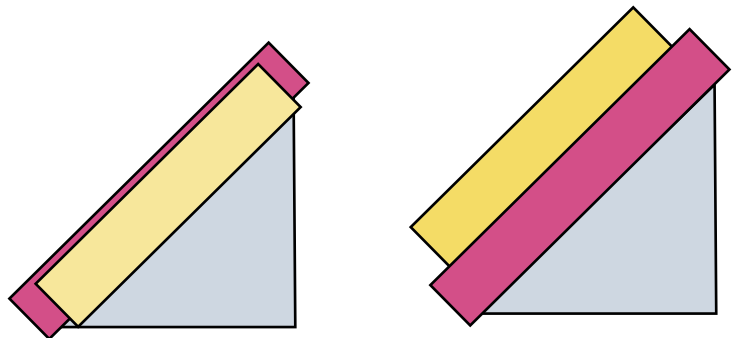


Begin each block by sewing one long strip (3 ½" x 19 ½") to the long side of a background piece, right sides together.

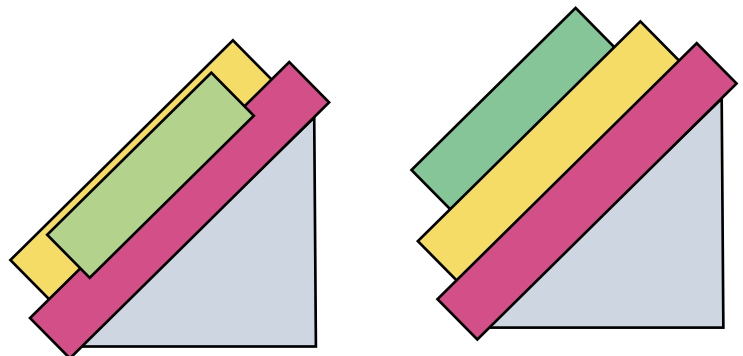
Open seam and press.



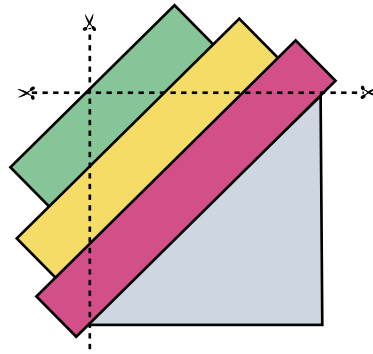
Center one medium strip (3 ½" x 12 ½") over the long strip. Sew . Open seam and press.



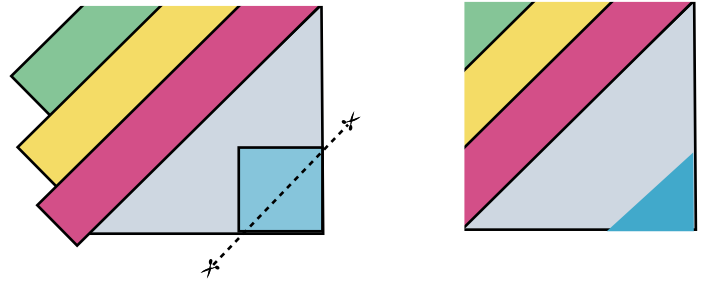
Repeat for the short strip (3 ½" x 7"). Open seam and press.



Trim block to 12 1/2" square.

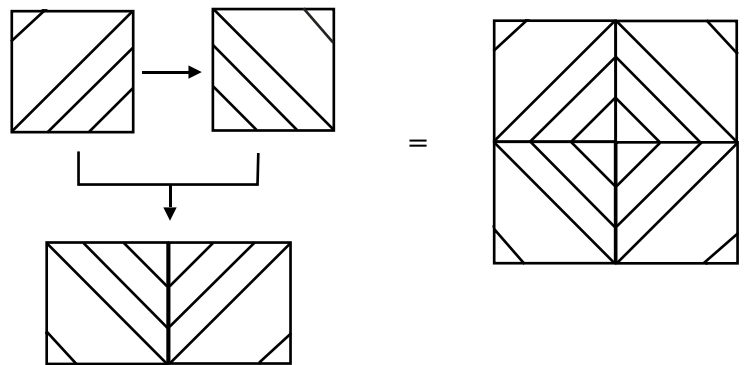


Place one 3 1/2" square, right sides together, on the corner of block that is not pieced. Stitch diagonally across piece. Trim off corner, leaving 1/4" seam allowance. Open and press seam.



Make 36 blocks.

Sew four blocks together to make a larger unit. The quilt top consists of 3 rows of 3 large units, for a total of 9 large units.

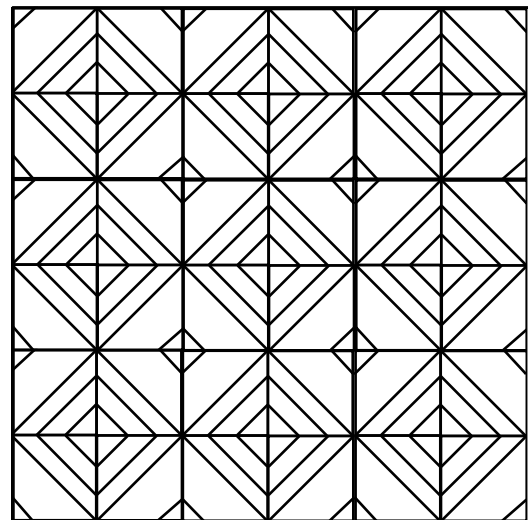


Sew backing. Layer quilt top, batting and backing. Baste. Quilt as desired.

Make binding, piece width of fabric pieces end to end. Fold in half lengthwise, wrong sides together. Press.

Attach binding. Fold to backside, press and stitch down using your preferred method.

And that's it! Time to enjoy the results of your efforts.





This quilt was made from a wide variety of Westminster Fibers designer prints including Amy Butler, Kaffe Fassett, Dan Bennett, Anna Maria Horner, Tula Pink, Jane Sassaman, Jennifer Paganelli, Heather Bailey, Mark Cesarik, Dena Designs, Erin McMorris, Kathy Davis, Valori Wells, Parson Gray, Tanya Whelan, Felicity Miller, Joel Dewberry, Jenean Morrison, Ty Pennington and Jay McCarroll.

The long arm quilting was done by Melissa Averinos of Yummy Goods fame.

Contact her at melissa@yummygoods.com or visit her blog at www.yummygoods.com/

DESIGN TIPS:

Choosing a background for this type of controlled chaos is not as hard as it may seem at first glance. Think of this quilt as a party. The background noise—whether music or voices or flowing water—shouldn't drown out what's happening among the party goers. Same goes for the background fabric.

Look for a print with some movement built in to the design. Even simple dots or checks will create the ambiance. If choosing from blenders, stay away from tiny repeats. The size of the squares demands a substantial repeat.

As for the strips, go wild! Just like any party, some will stand out more than others. It's okay to have a wide range of fabric personalities. Don't spend too much time worrying about your selections. Pick fabrics from your stash, swap with friends, even add a special purchase "just because".

Most importantly, have fun! Let this quilt be a celebration of your stash.



For more inspiration, ideas and projects,
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